

## **Press Release**

### **Summer Programs at Glenstone Include Guest Guide Tours and Outdoor Film Screenings**

*The Events Are Organized in Conjunction with the Roni Horn Exhibition*

**Potomac, MD, June 20, 2017**—As part of the ongoing survey exhibition *Roni Horn*, Glenstone Museum today announced a series of public programs for summer 2017. These events are designed to add to visitors' appreciation for the artworks and their exploration of topics including identity, landscape, and language.

Programs for the exhibition include:

July 8, 9 am and 11 am: [Guest guide tour of Roni Horn by writer Gary Indiana](#)

American writer, filmmaker and visual artist Gary Indiana will offer special 90-minute tours of the *Roni Horn* exhibition. Indiana is a contributor to the *Roni Horn* exhibition catalogue published by Glenstone and is a friend of the artist. The museum will open early for the 9 am tour.

July 28 and 29, 8 pm: Outdoor screenings of films selected by Roni Horn. The galleries will be open from 6 pm until the end of the film.

[July 28: \*The Servant\*](#) (1963). Directed by Joseph Losey. Written by Harold Pinter. With Dirk Bogarde, James Fox, Sarah Miles and Wendy Craig. 116 min. A drama of class rivalry and sexual tension set in 1960s London, and the first of three landmark collaborations between Losey and Pinter.

[July 29: \*Wanda\*](#) (1970). Written and directed by Barbara Loden. With Barbara Loden, Michael Higgins, Dorothy Shupenes and Peter Shupenes. 102 min. A milestone in feminist and American independent film, about a woman striking out on her own in Pennsylvania coal country.

All programs are open to the public. While there is no charge, reservations are required and can be made on the Glenstone homepage: [www.glenstone.org](http://www.glenstone.org).

Additional programs will be announced in the coming months.

## **About Glenstone**

Glenstone, a museum of modern and contemporary art, is integrated into more than 200 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland, less than 15 miles from the heart of Washington, DC. Established by the not-for-profit Glenstone Foundation, the museum, known as the Gallery, opened in 2006 and provides a contemplative, intimate setting for experiencing iconic works of art and architecture within a natural environment. Glenstone presents extraordinary outdoor sculptures and installations within a landscape designed by Peter Walker and Partners and selections from an art collection of significant depth and breadth in the Gallery building by the late Charles Gwathmey of Gwathmey Siegel & Associates Architects. Glenstone is currently in the process of constructing a second museum building, called The Pavilions, designed by Thomas Phifer, as well as a new public entrance, an arrival hall, two freestanding cafés, an environmental center and an expanded landscape. Glenstone is open Thursdays through Sundays, 10 am to 5 pm. Outdoor sculpture tours offered hourly. Admission to Glenstone is free and visits can be scheduled online at: [www.glenstone.org/visit](http://www.glenstone.org/visit). Same-day visits can be scheduled using the website or a smartphone.

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